The international Association of Railway History [AIHC – IRHA – AIHF] with its headquarters in Paris, in combination with the Argentinian Committee of TICCIH and the Faculty of Environment, Architecture and Urbanism of the University of Congress, is convening the *VI International Congress of Railways History**Railways, History and Industrial Heritage* to be celebrated in the city of Mendoza, Argentina, during 8th to 10th of November 2017. The meeting is held under the auspices of CONICET, TICCIH Argentina and University of Tucumán. The event also comprises the *IIIrd meeting of TICCIH - ARG.*

**PRESENTATION**

Railway history has a special relevance in the formation of the identity of the countries involved exploring as it does the social, politic, economic and territorial impact – in some sites without precedent – that the railways produced. Thus, the study of railway history and technology not only aids our understanding of the impact of railways, but also constitutes a fundamental tool in establishing knowledge, valuation and preservation of railway heritage, both tangible and intangible.

The railroad left a legacy that initiated a transformation of the landscape and a new way of spatial planning: it dramatically increased the urban expansion in the cities, generated technical advancement of the existent industries and the facilitated the installation of new industrial enterprises. It also encouraged the birth of new villages and the prosperity of the pre-existing town after its arrival but equally also permitted the dereliction of other rural areas as populations moved to cities. Railway patrimony is undeniable and extensive comprising the movable goods – rolling stock, documents– as well as immovable goods (installations, different types of buildings, railway station’s area, railroad, etc.) and the immaterial legacy.

Today, a great part of this significant heritage is at risk or threatened because of the lack of information and knowledge about the valuations of both components within the system and the broader systems themselves. There are some cases of railways heritage that have been recovered but many valuable assets are being wasted and destroyed or have disappeared due to the absence of strategies for preservation. The same fact happens with the heritage sites related to the railroad: ports, sugar mills, wine cellars and so many other agro-industrial productive spaces, where we can see the abandonment or lack of criteria for its recovery. Added to this, there are factories, railroads, villages or quarters’ workers, in the same situation that gave life to each railway station.

The VI International Congress of Railway History has the following objectives: 1) To generate a space for discussion between investigators, teachers and specialists about railway history and its contribution to the knowledge and preservation of the heritage railway; 2) To foster historical investigation and at the same time to encourage the social recognition of the said heritage; 3) To identify projects and strategies that promote the valuation, protection and reuse of the railway system considered in an integrated fashion; 4) To motivate the interchange of information and experiences between investigators and teachers encouraging the creation of research networks; 5) To promote human resources training through the participations of students

**GENERAL COORDINATION**

TICCIH- Arg: Dra. Mónica Ferrari y Mg. Graciela Moretti.

AIHF: Dra. Gracia Dorel- Ferré

UNIVERSIDAD DE CONGRESO: Arq. Gabriela Santibañez

**THEME**

We hope that the VI International Congress of Railways History will encourage investigators, teachers and specialists to present their works or proposals in papers about one of the three chosen discussion themes:

* **THEME 1. Railway history and railway memory**: economic, politic, social and territorial history, immaterial heritage, source documents, railway landscape, etc.
* **THEME 2. Railway heritage and heritage management:** history linked to the heritage (architecture, urbanism, railway village, etc.), heritage management (inventories, archives, didactics, legislation, etc.) and intervention on railway heritage in general (architecture, installations, art masterpieces: bridges, tunnels, etc.)
* **THEME 3. Industrial heritage linked to the railway:** history of factories in general (sugar mills, wine cellars and so many other industrial spaces), ports, villages or quarters’ workers linked to the rail.

**CALENDAR AND REGISTRATION**

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| **CALENDAR** | |
| **23th July 2017** | **Final deadline for submission of abstracts** |
| **4th August** | Notification of results.  Opens the deadline for registration |
| **3th September** | Deadline for the presentation the papers |
| **10th September** | Notification of acceptance of papers |

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| **EARLY BIRD REGISTRATION (UNTIL 03/09)** | | **REGISTRATION UNTIL 04/11** | |
| TICCIH members | We will inform soon | TICCIH members | We will inform soon |
| IRHA members | IRHA members |
| No members | No members |
| Students | Students |
| Accompanying Person | Accompanying Person |

**RULES FOR ABSTRACT SUBMISSION**

**Abstracts**

In sending the abstract the Subject of the Mail and the Name of the file must be the same: Theme number- A- First and last name of the first author. Example: 3-R- MARTINELLI, Oriana. (The letter “R” indicates “resumen” in Spanish). The abstract has to be written in Word format with a maximum length of 300 words according the attached template (Template.doc). Abstracts and papers may be presented in the following languages: Spanish, Portuguese, English or French and sent to: [congreso.historia.ferroviaria@gmail.com](mailto:congreso.historia.ferroviaria@gmail.com)

**Papers**

The papers will be published in the CD of the Congress Conference Proceedings and must be written with a minimum length of 10 pages at 11 Times New Roman or a maximum of 15 pages including tables and illustrations. Illustrations must be a minimum 300dpi and in either JPEG format.

**CONGRESS PLACE**

**Universidad de Congreso / Facultad de Ambiente, Arquitectura y Urbanismo.**

Colón 90. Ciudad de Mendoza, Argentina.